**Uri Brener – composer, pianist, arranger**

Halulav 54, Giva`at Zeev

[**breneruri@gmail.com**](mailto:breneruri@gmail.com)

Studiorum & professional carrier

Born: 17.07.74 in Moscow

**MUSICAL EDUCATION**

**1978** - Received first piano lessons at age of four

**1981-1989** - Central Music School attached to the P.I. Tchaikovsky Conservatory, Moscow; focus on piano, bassoon, composition

**1983-1987** - Private lessons in composition and improvisation with Tatyana Chudova, an assistant of Prof. Khrennikov at the Moscow Tchaikovsky Conservatory

**1989-1991** - Student at the Gnessin Music College, Moscow; advanced training with focus on piano, bassoon, and composition

**1991-1992** - Guest Student at the Robert-Schuman Hochschule Düsseldorf in the class of Prof. Manfred Trojan; excellence Scholarship from the Academy  
  
**1992-1994** - Student at the Koeln Hochschule fuer Musik (Aachen DPT); lessons in composition with Prof. Dan Manneke, Sweelinck Conservatory of Amsterdam

**1994-1996** - Composition student at the Robert Schuman Hochschule, Düsseldorf (class of Prof. M. Troian). Courses with prominent composers such as Dieter Delamot, Detlev Glanert and others

**1997** - Fellowship in the Israel Composers League

**1998** - Title of extraordinary excellent musician granted by Israel Absorption Ministry

**1999** - “Klon” prize for young composers by Composers` League and Klon Foundation

**2004** - Scholarship from the America-Israel foundation, established by Isaac Stern

**2004 - 2005** - Production of concert series for the Bar-Ilan University

**2004 - 2007** - Doctorate studies in University of Bar-Ilan (Tel-Aviv) (composition) with Prof. Gideon Lewensohn and Prof. Betty Olivero;   
Presidential Scholarship, Doctoral Fellowships of Excellence.

**2006** - Israeli Prime Minister`s prize for composers

**2007** - Composer in residence of the Israeli Sinfonietta Orchestra

**2008** - PhD *cum laude* (graduate thesis: *"Composition as Research: The Case of Gestalt Theory in the Piano Études by György Ligeti"; "Faust –concerto" for viola and symphonic orchestra)*

**2008** - ACUM Award in the category “Best classical composition of the year” for the Second Piano Concerto “Blares, Clouds, Celebrations”

**2009** - International Mozart Award for Musical Achievement by the International Biographical Center, Cambridge, England

**2010** - ACUM Award in the category “Composition encouragement” for the “Faust Concerto” for viola and symphonic orchestra

**2013** - Second Prize at the Liberson Composers Contest granted by Israeli Composers` League and the Liberson Foundation

**2014** - Boston Metro Opera Concert Award at the Contempo Festival Composers` International Competition 2014 in the category “Opera Special Awards” for the Operatorio “Shunamit” Act One

**2015** - ACUM Award for the Chamber Symphony (best Israeli premiere of the year)

**2016** – Musical director of the "Mikro" Theater, Jerusalem

**2017** - Israeli Prime Minister`s prize for composers (second time)

**2017** – Director of the "Ron Shulamit" Conservatory of Jerusalem

**2018** - `Triptych` for Piano Trio is nominated for the final concert of the Keuris Composers Contest;

In addition, Uri`s THE PRINCE AND THE MAGIC STONE is nominated to be published by the Edition Matching Arts (Holland)

**2018** - The opening of the 2018-19 IPO season und the button of the great maestro Zubin Metha was marked by the performance of Uri` symphonic poem "The Prophet" for orchestra, choir and piano, composed at the age of 14, with a composer performing the piano solo part

**2018** - Uri`s piece "Northern Wind" for harp solo was chosen among the six finalists at the The Composition Contest for the USA International Harp Competition (USAIHC). It was chosen from 90 works submitted by composers from 33 countries and will be performed during the Composition Forum at the 11th USA International Harp Competition in Bloomington, Indiana, on July 8, 2019 at 7pm in Auer Hall