**English bio (short)**

Uri Brener was born 1974 in Moscow and has been playing the piano since the age of four. His first composition attempts go back to the age of seven, his first acclaimed opuses appeared at the age of 12.

After studying and performing in Russia, Germany and Holland, Uri moved to Israel, where he got his PhD cum laude in composition from the University of Bar-Ilan.

Uri`s music is performed worldwide, among performers of his music are Israel Philharmonic Orchestra under Zubin Metha, Jerusalem Symphony Orchestra under Frédéric Chaslin, Israel Chamber Orchestra, “Tel-Aviv Soloists” orchestra, “Aviv” quartet, “Continuum” ensemble (NY, USA), New Julliard Ensemble (NY, USA), Blumina Trio (Germany), Igudesman & Joo Duo, Sergey Nakaryakov (France) and many others.

Uri has written dozens of compositions in a wide variety of styles and genres, works for piano, chamber music, vocal, choral, symphonic opuses and crossover music. Among them three piano sonatas, two Piano Concertos, two Double Concertos, “Faust-Concerto”, "Symphonic Chronicles" for symphony orchestra and choir, dozens of chamber pieces, Oratorio “Shunamit“, symphonic poems and much more.

Uri has won a series of prestigious awards and scholarships, among them the 2006 and 2017 Israel Prime Minister Prize for composition, an ACUM award, which he has been awarded three times  (2008, 2010 and 2015) and many others.

Since 2007 Uri is active as a composer in residence of the Israeli Sinfonietta Orchestra and since 2016 he is a music director of the `Mikro` Theater in Jerusalem. In 2017 Uri became the director of a oldest conservatory in Israel  – “Ron Shulamit” (Jerusalem).

The opening of the 2018-19 IPO season und the button of the great maestro Zubin Metha was marked by the performance of Uri` symphonic poem "The Prophet" for orchestra, choir and piano, composed at the age of 14, with a composer performing the piano solo part.